

Film Review Assignment Sheet

Due - September 25

This is a **critical movie analysis**, which requires critically engaging with the material. This means no play-by-play regurgitation of the movie, but critical theoretical engagement. The review needs to be 2 pages typed, double-spaced, 12pt. font, Chicago style, guide [http:// owl.english.purdue.edu/owl/resource/717/01/](http://owl.english.purdue.edu/owl/resource/717/01/). The review should demonstrate a critical analysis of the films content, as well as a discussion for the intended audience(s) and any relevant commentary on its production/genre. You must reference our readings, but no outside sources are necessary.

Must Haves

- 2 Pages double spaced
- Direct references to our readings in Chicago style
- 1 Bibliography properly following Chicago style

Notes

In addition to meeting the above must haves, you will be graded on your comprehension/ability to analyze a theoretical framework as well as the originality with which you apply this framework to your own argument.

Structuring a Critical Analysis Paper

Most critical analysis papers begin with a short summary of the work and then dive in to the argument. Since most of these paper assignments are short, it is important to be concise in all parts of your analysis. Writing an outline (and following it) is crucial to remain focused on your argument and avoid summary or irrelevant description. Following is a sample outline for a critical analysis paper:

I. Introduction

- a. Identify the work being criticized
- b. Present thesis - argument about the work
- c. Preview your argument - what are the steps you will take to prove your argument

II.Short Summary of the work

- a. Does not need to be comprehensive - present only what the reader needs to know to understand your argument

III.Your Argument

- a. Your argument will likely involve a number of sub-arguments – mini-theses you use to prove your larger argument
- b. This should be the bulk of your paper - I want to read your argument about the work, not a summary of the movie

IV.Conclusion

- a. Reflect on how you have proven your argument
- b. Point out the importance of your argument
- c. Note potential avenues for additional research or analysis

Final Reminders:

- Double check the assignment to make sure you have covered all the points necessary to analyze the movie
- Spell check your paper :)