CES 101.5 - Intro. to Comparative Ethnic Studies - Final Project Grading Rubric

(This table explains how each component of the assignment will be graded. Please read carefully as you prepare your assignment)

As you have been introduced to the academic field of Ethnic Studies, and the interdisciplinary questions it poses about the way that race, ethnicity and racism structure our world across a range of time and places. Your final project is to demonstrate your understanding across a range of themes and topics, including the historical formation of racial categories and the emergence of "whiteness," issues of power and privilege, the connection between race, class, gender and sexuality, racial colorblindness, immigration and imperialism, race and education and popular culture and representation to produce a video or website. Selecting a certain topic, such as Race and advertisement or gender and music, that ties directly to our focus of race/ gender/class/media you will collaborate to produce an understanding how articulations of power plays a key role in the formation of difference and inequality; as well as modes of resistance and alternatives to such realities.

Category	F 0 – 14.5pts	D 15 - 17pts	C 17.5 –	B 20 - 22pts	A 22.5 - 25pts
			19.5pts		
		-			
Directions	0 – 2.5pts	•	•	•	4.5-5pts
Followed					Format of project
 Website 	project does not				meets the following
Wix.com, or	follow directions	•	•		minimum
other					conditions:
comparable	meet minimum	conditions:	conditions:	conditions:	 Website –
website	conditions.	 Website – 3+ 	 Website – 4+ 	 Website – 5+ 	6+ types of
template to be		types of	types of	types of	pages or
approved		page or	page or	pages	interactive
		interacti	interacti	or	component
 Video 		ve	ve	interacti	S
		compon	compon	ve	 Video –
		ent	ent	compon	10-12
		 Video – 4-5 	 Video –6-7 	ents	minutes in
		minutes	minutes	• Video – 8-9	length if
		in	in	minutes	group is
		length if	length if	in	5-6
		group is	group is	length if	members,
		5-6	5-6	group is	i.e. approx
		member	member	5-6	2 minutes
		s, i.e.	s, i.e.	member	per person
		approx	approx	s, i.e.	
		2	2	approx	
		minutes	minutes	2	
		per	per	minutes	
		person	person	per	
				person	
				-	

Topic or Theme	0-2.5 pts	3pt	3.5pts	4pts	4.5-5pts
		Low level of	Semi relevant to	Relevant to	Highly relevant to
	course materials	relevancy to	course materials		course materials
		course materials	1		
Communicative	0 –2.5pts	3pts	3.5pts	4pts	4.5-5pts
Value of the	The	The	The	The	The presentation of
Project	presentation of	presentation of	presentation of	presentation of	the project is
			the project is	the project is	exciting,
	not	not	not clear. It is	professional. It	professional, and
	professional.	professional.	not easy for the	is easy for the	engages the
			audience to	audience to	audience. It is
		the audience's	understand the	understand the	easy for the
		ease of	topic.	topic.	audience to
		understanding			understand the
		the topic.			topic.
	0 –2.5pts	3pts	•	•	4.5-5pts
of the Project	No thought to	Disorganized		Not a clearly	Well thought out,
		project.	•	organized	organized project,
	demonstrated.			· · · · · · · · · · · ·	that demonstrates
					the key concepts
			demonstrate the		taught in class and
				concepts taught	
			taught in class.	in class.	innovative.
Overall	0 – 2.5pts	3pts	3.5pts	4pts	4.5-5pts
	The project	The project	The project	The project	The project
Strength of the	does not	generates a low			generates a strong
-	generate	level of	J J	awareness and	level of awareness
Promoting or	awareness or	awareness and	semi	demonstrates	and demonstrates
Demonstrating	demonstrate	demonstrates a	demonstrates	conceptual	a high level of
Awareness to	conceptual	low level of	conceptual	clarity regarding	conceptual clarity
lssues	clarity regarding	conceptual	clarity regarding	marginalized	regarding
Pertaining to	race/gender/	clarity regarding	marginalized	populations &	marginalized
Class Materials	class/media.	marginalized		media.	populations &
		populations.	media.		media.